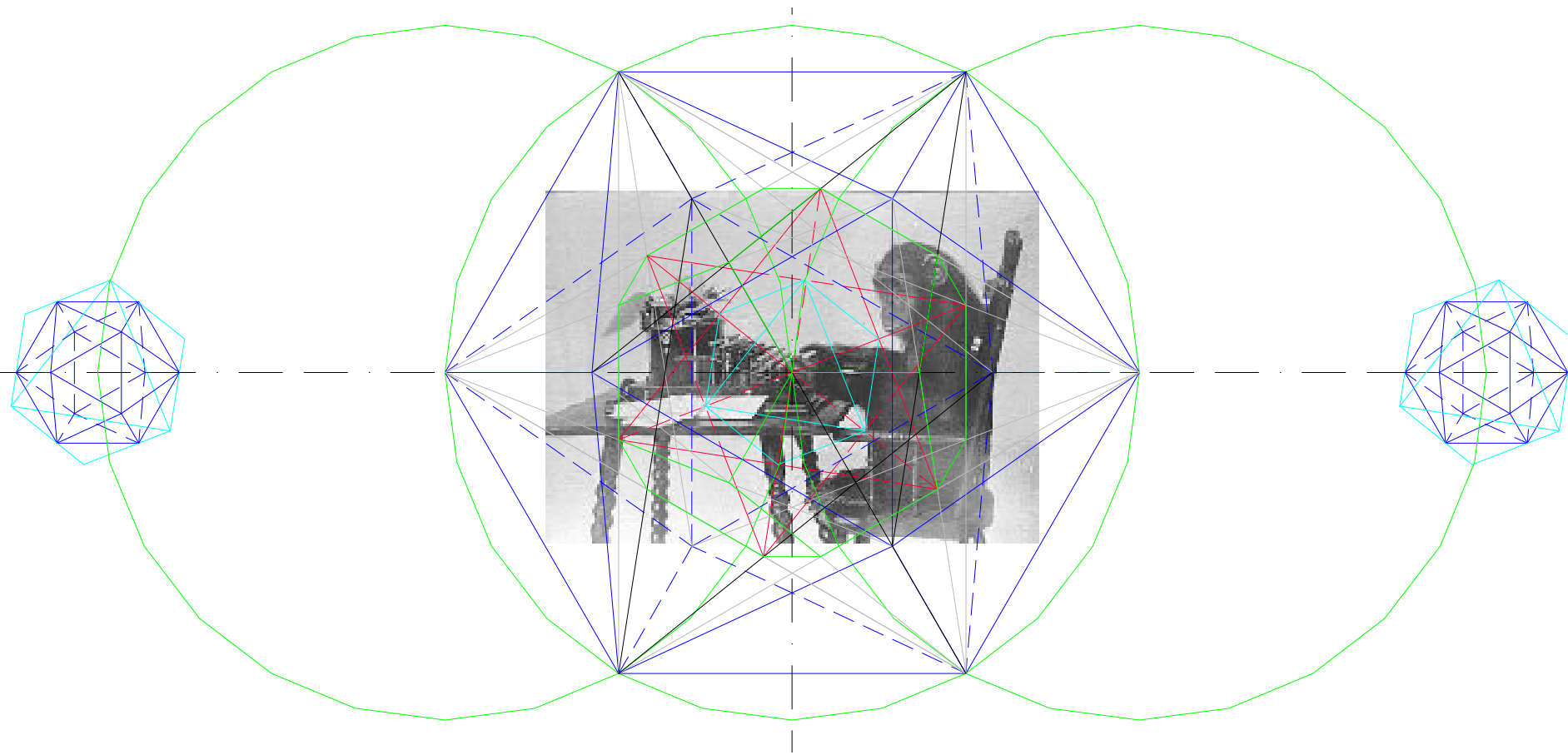
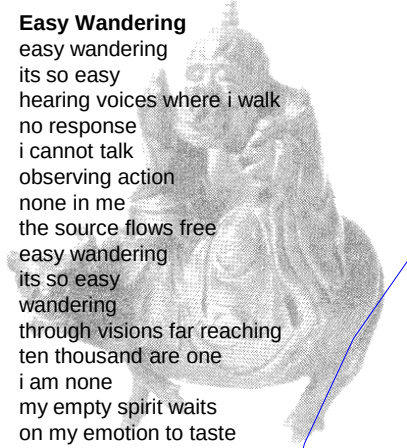
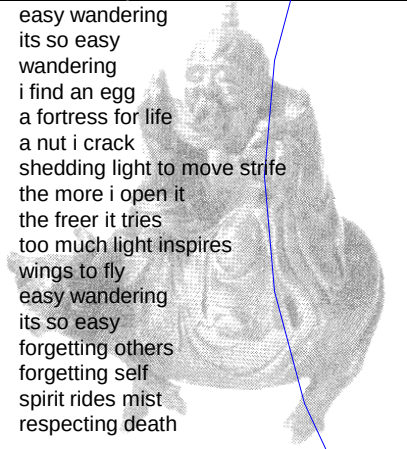


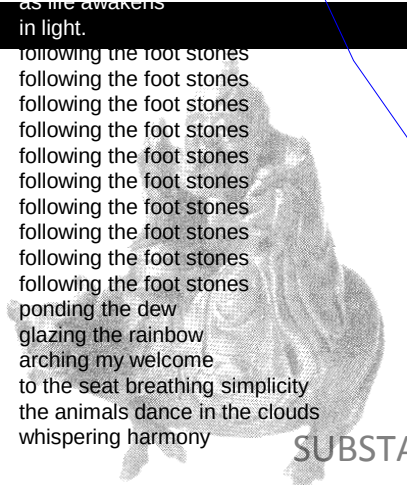




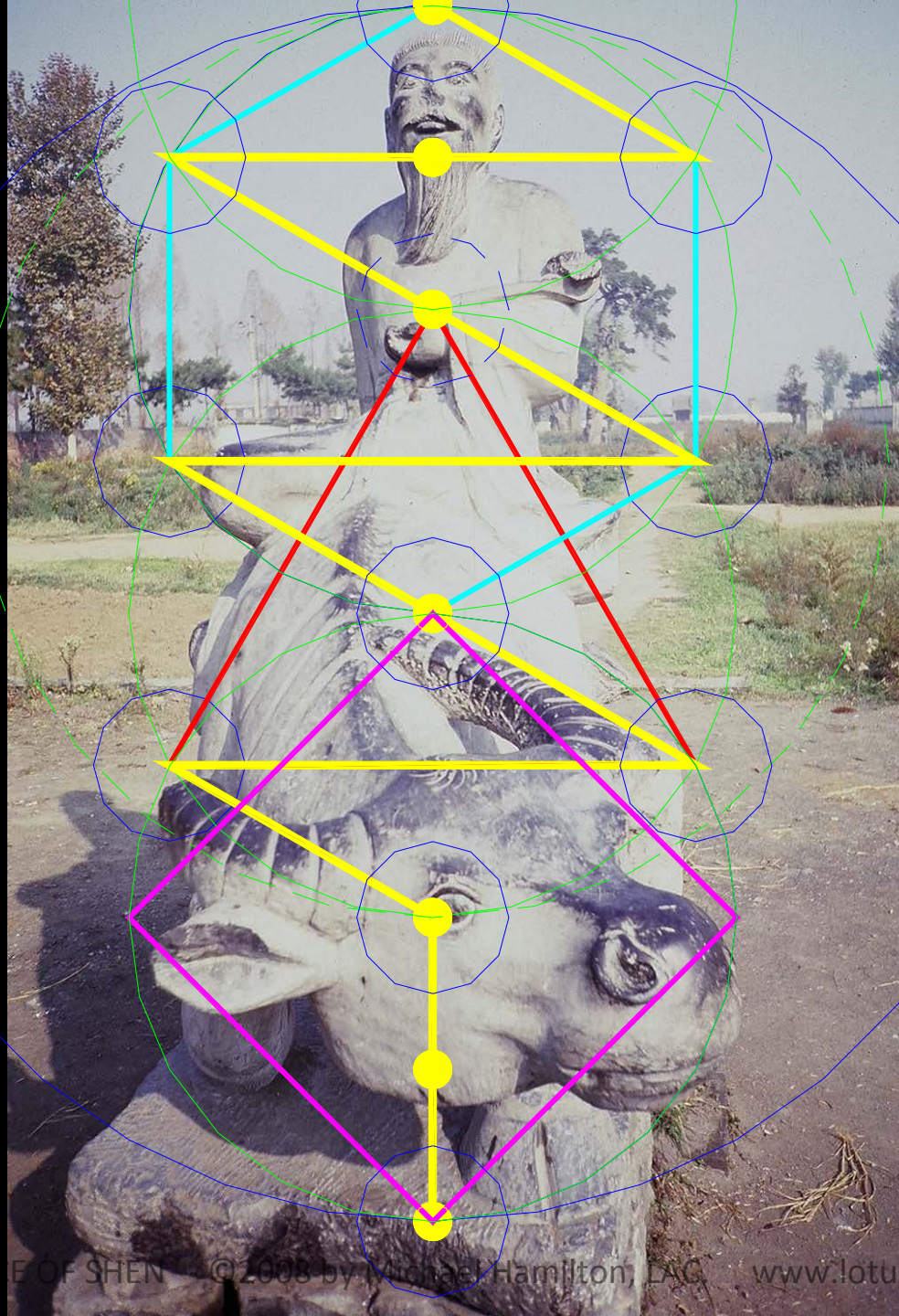
Easy Wandering
easy wandering
its so easy
hearing voices where i walk
no response
i cannot talk
observing action
none in me
the source flows free
easy wandering
its so easy
wandering
through visions far reaching
ten thousand are one
i am none
my empty spirit waits
on my emotion to taste
so I will use the useless
to shade my



easy wandering
its so easy
wandering
i find an egg
a fortress for life
a nut i crack
shedding light to move strife
the more i open it
the freer it tries
too much light inspires
wings to fly
easy wandering
its so easy
forgetting others
forgetting self
spirit rides mist
respecting death
as life awakens
in light.



following the foot stones
following the foot stones
following the foot stones
following the foot stones
following the foot stones
following the foot stones
following the foot stones
following the foot stones
ponding the dew
glazing the rainbow
arching my welcome
to the seat breathing simplicity
the animals dance in the clouds
whispering harmony



Eternal Universal Energy Transformation: Creation-Transformation-Destruction

Partides (matter) are incessantly being created and destroyed [sim.*Brahma* (creator) - *Wshnu* (preserver) - *Shiva* (destroyer)], through particle interaction (probability) and also literally from nothing (conservation laws) [sim. "Something was created from nothing." - *Daodejing*]. At the subatomic level there is no distinction between something and nothing, empty and full, or energy and mass. Thus, at the most fundamental level of the universe, energy patterns move in spirals, appearing to fluctuate between the creation of something from nothing, and the destruction (return) of something into nothing [sim.*neidan*]. The universal perspective of particle physics recognizes a psychedelic chaos beneath a subtle order (opposite of Newtonian physics: order beneath chaos) as the framework for eternal energy transformation (the essence, happening, or function of the world).

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After particles are destroyed at the point of impact, new particles are created from its elementary remnants, some of which are identical to the original. The new particles are created from the kinetic (motion) energy of the projectile particle in addition to the mass of the projectile and target particles. The velocity of the projectile particle determines the quantity of kinetic energy available to create new particles at the point of impact. Every subatomic interaction consists of the destruction of the original particles and the creation of new subatomic particles.



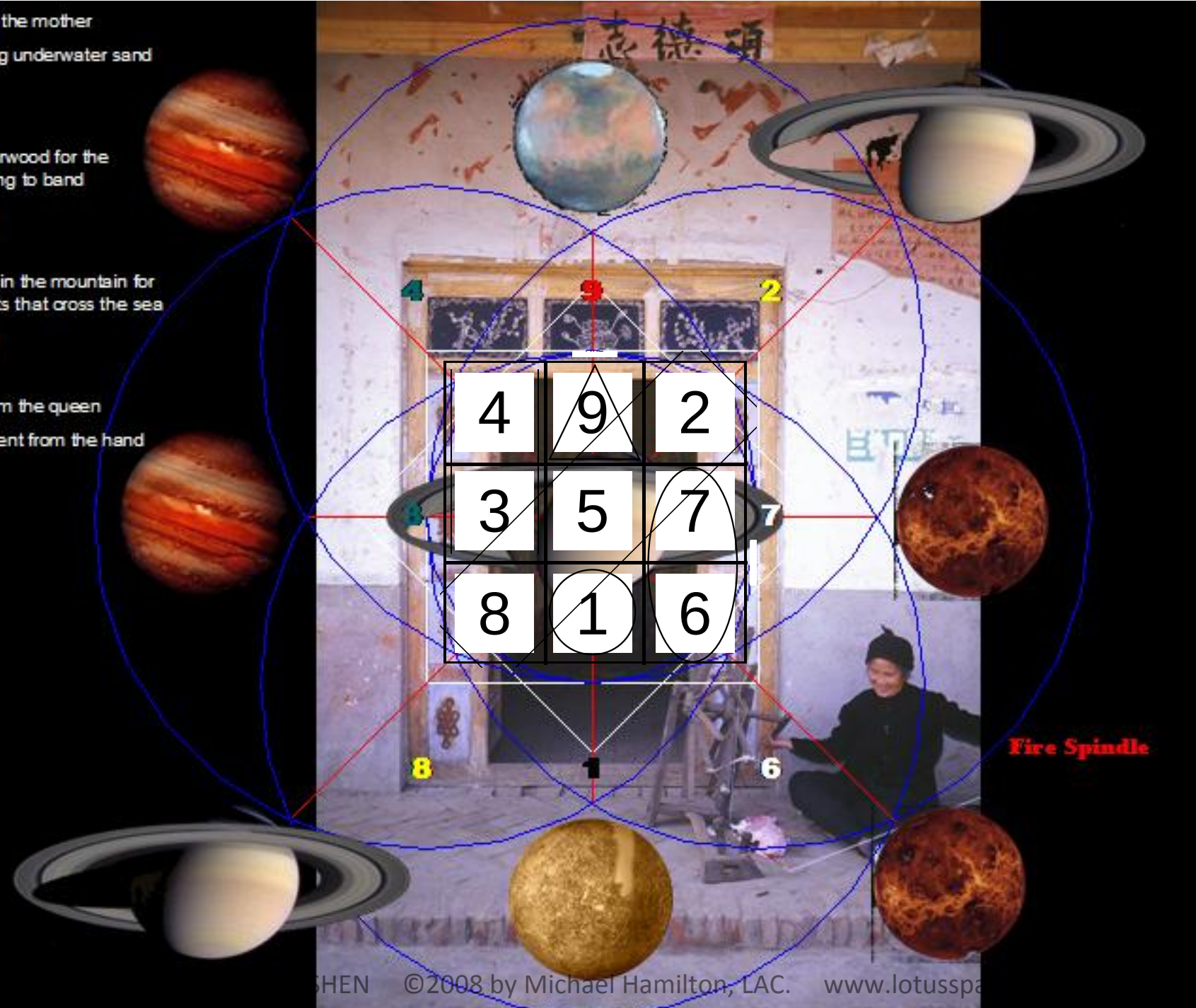
Triangle of *in'lakech* burns a torch of compassion spiraling abundance.

Faith in the mother
Spinning underwater sand
[1-2]

Thunderwood for the
stormking to band
[3-4-5]

Bronze in the mountain for
the rivets that cross the sea
[6-7-8]

War from the queen
Movement from the hand
[9-1]



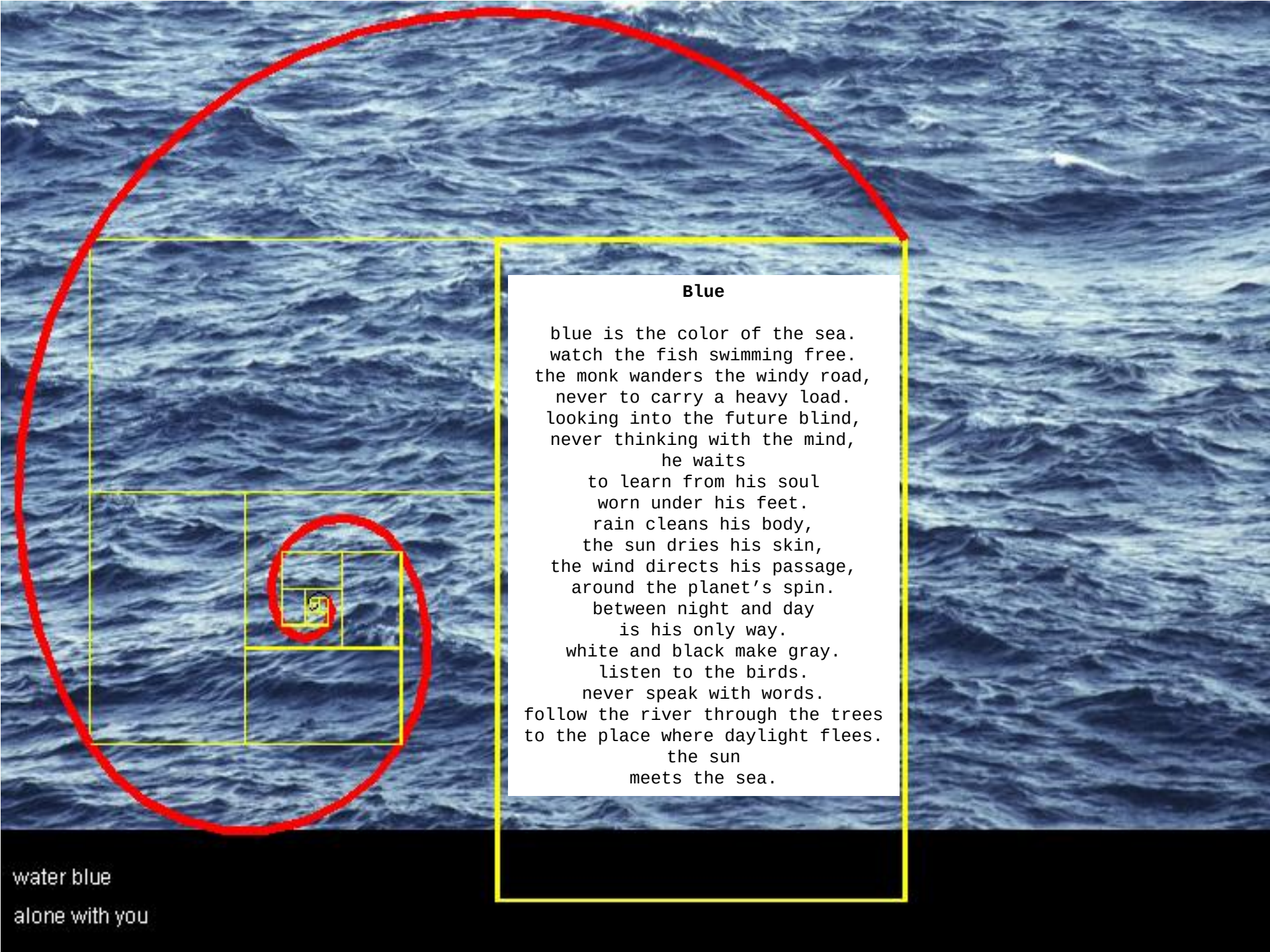
Fire Spindle

...in the northwest,
the monkey on the laptop
awaits for the arrival of the
Queen Mother of the West
(*Xi Wangmu*)
and the Eight Immortals
(*Ba Xian*)
from the *Kunlun*
mountains...
...approaching his
event probability of
immortality peach
partaking..

fire-water-thunder

...through the Venus portal,
window of the sky,
gold opens the eye
of the sage king,
who leads his people
to the stars
so that they each may shine
as a sun...





Blue

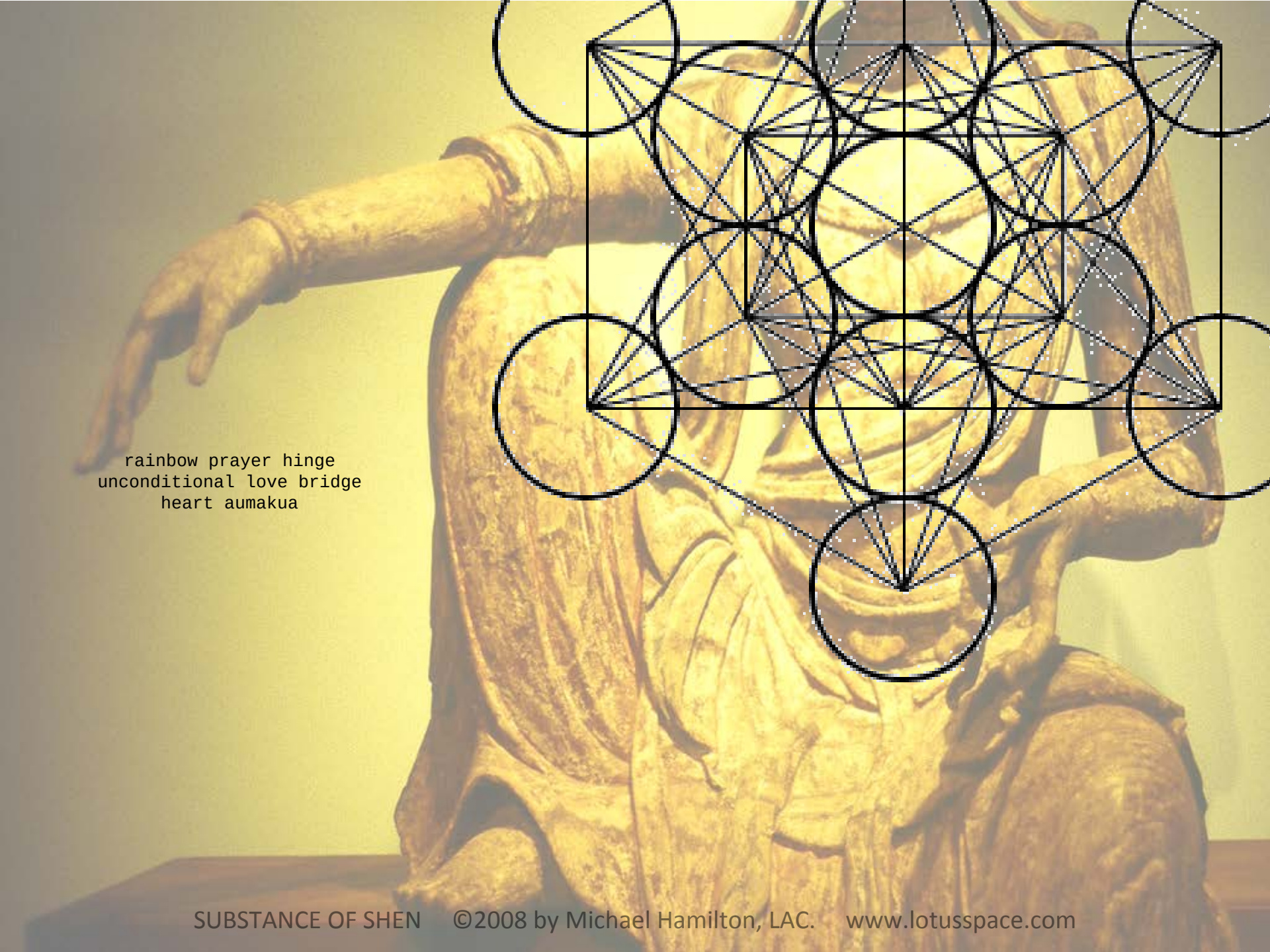
blue is the color of the sea.
watch the fish swimming free.
the monk wanders the windy road,
never to carry a heavy load.
looking into the future blind,
never thinking with the mind,
he waits
to learn from his soul
worn under his feet.
rain cleans his body,
the sun dries his skin,
the wind directs his passage,
around the planet's spin.
between night and day
is his only way.
white and black make gray.
listen to the birds.
never speak with words.
follow the river through the trees
to the place where daylight flees.
the sun
meets the sea.

water blue
alone with you



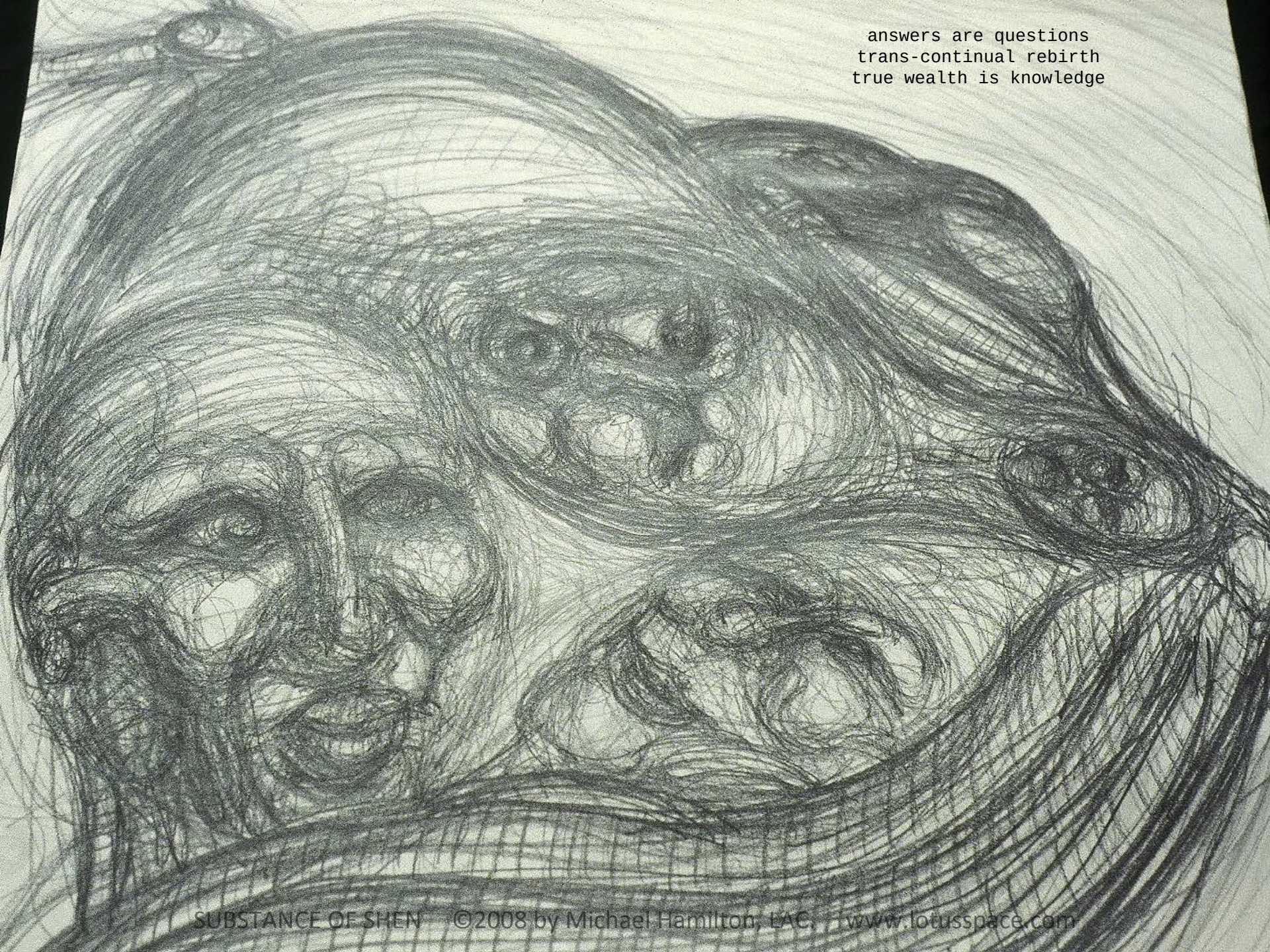
House of Shen

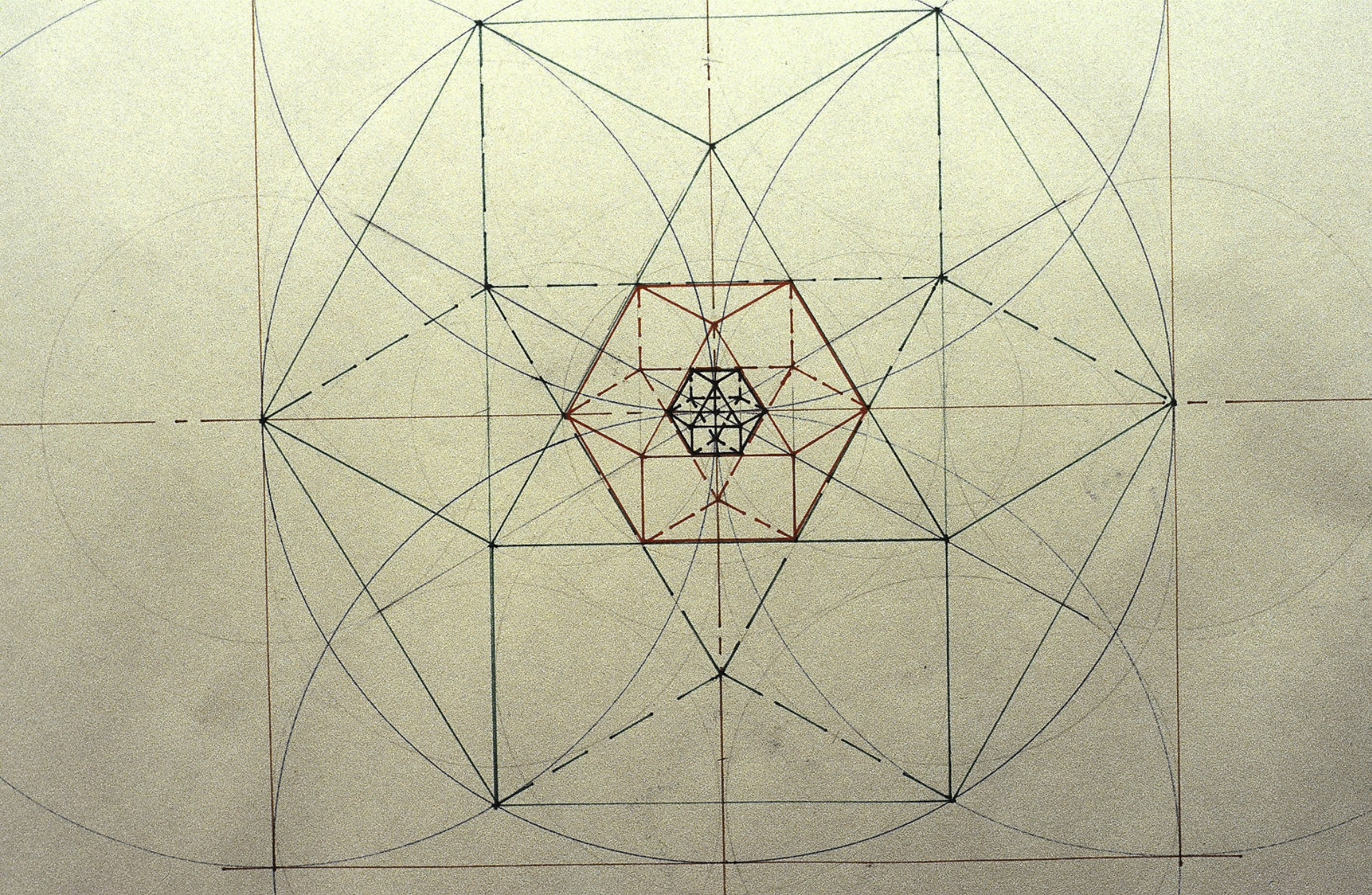
Blind shiny eye
Sound of the moon
Windows and doors are open
No walls in the room
Knowledge through identity
Place within the space
Moving with the senses
Is essence of grace

A wooden statue of a seated figure, possibly a deity or sage, is shown in a warm, golden-brown light. The statue's face is partially obscured by a complex geometric diagram. The diagram consists of a central circle surrounded by four larger circles, which are further connected by a network of lines forming a series of triangles and polygons. The overall effect is a blend of traditional art and modern geometry.

rainbow prayer hinge
unconditional love bridge
heart aumakua

answers are questions
trans-continual rebirth
true wealth is knowledge



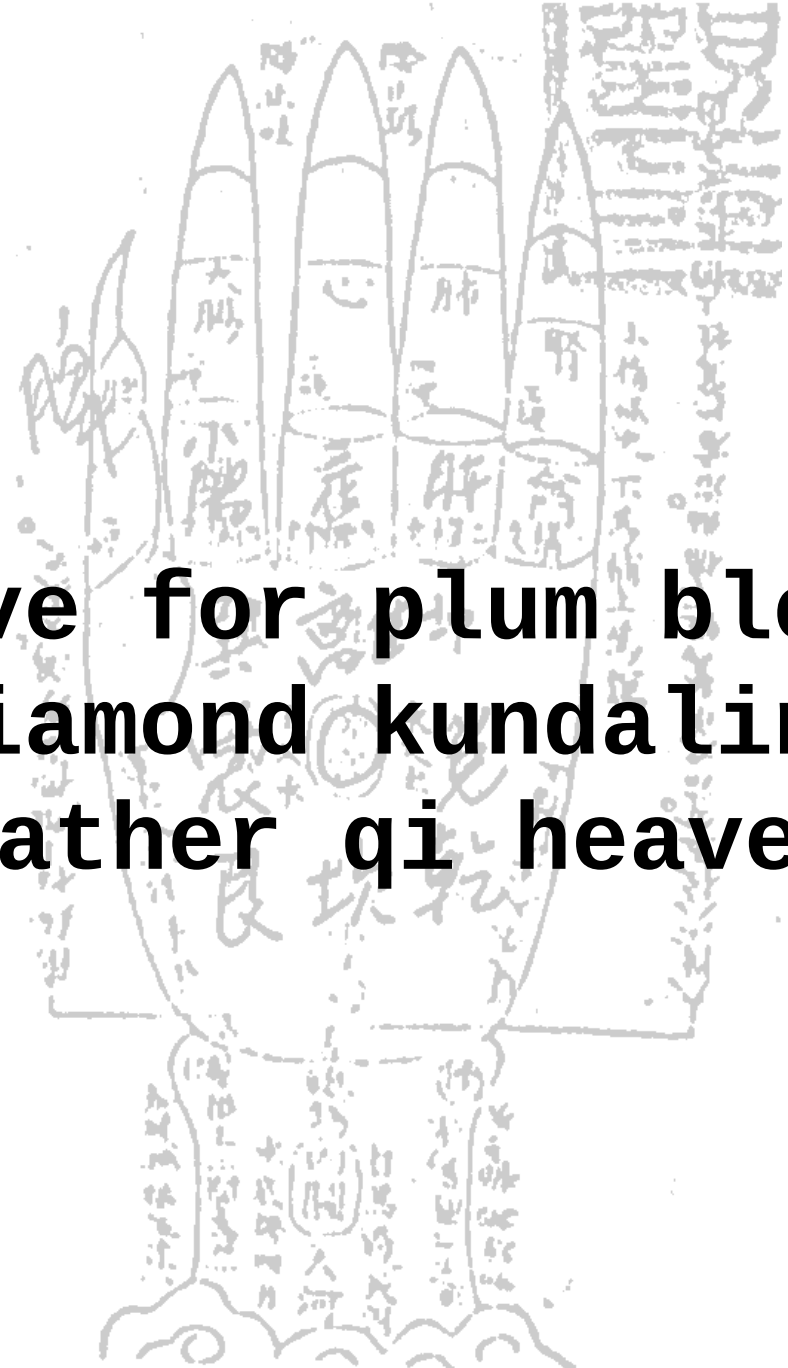


crystal harmony
vector equilibrium
let go to remember

SUBSTANCE OF SHEN

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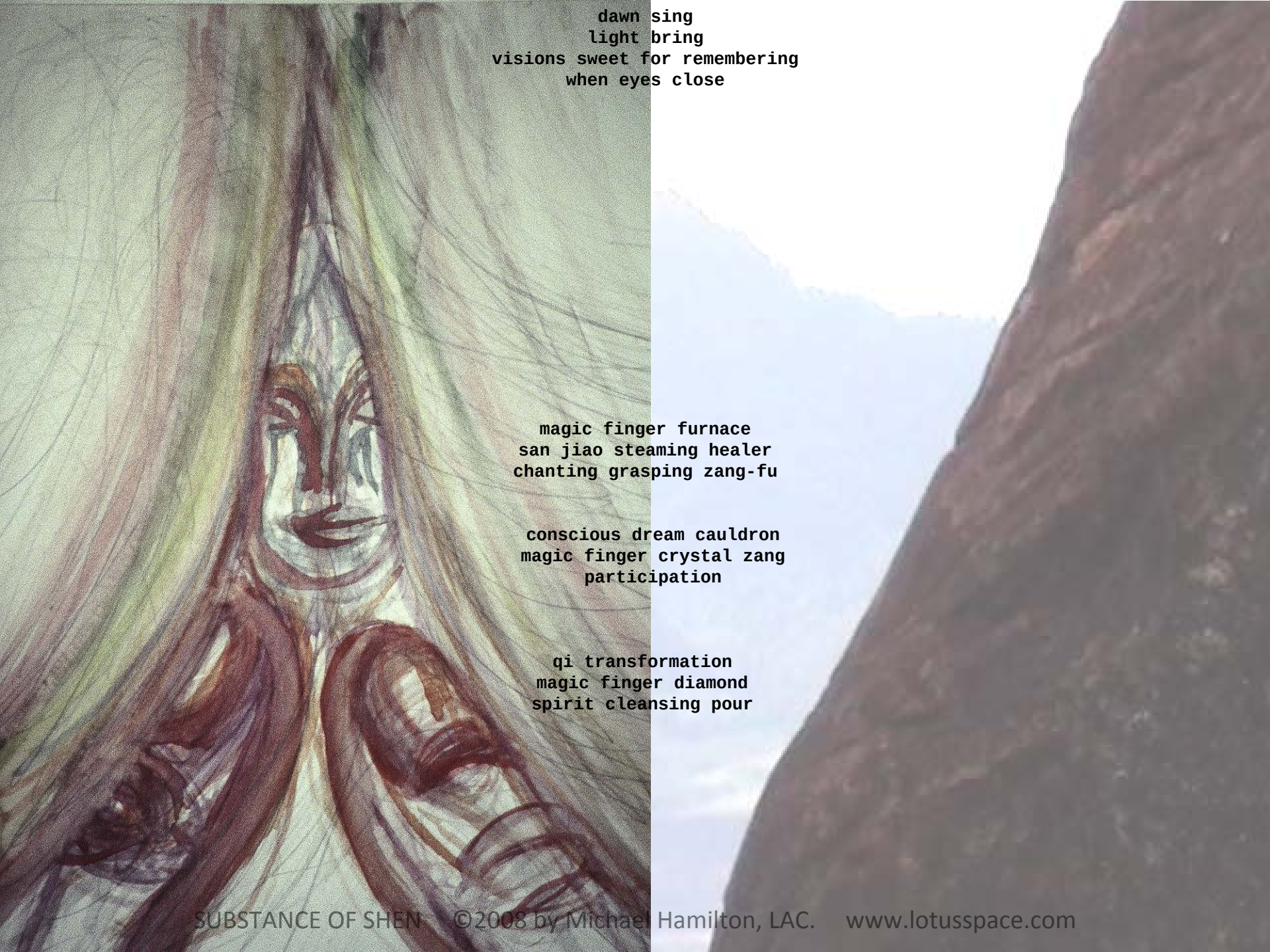
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**strive for plum blossom
diamond kunda lini
gather qi heaven**



light searching phoenix
er tong tree meditation
diagnosis song



dawn sing
light bring
visions sweet for remembering
when eyes close

magic finger furnace
san jiao steaming healer
chanting grasping zang-fu

conscious dream cauldron
magic finger crystal zang
participation

qi transformation
magic finger diamond
spirit cleansing pour



grain
food
stars
nude
wisdom
shine
barren
mood



suffer
learn
grow alone
thirst
hungry
going home

wood
clay
bamboo
hay
rest
shelter
stay



leaf whistle
grass grow
born in faith
tomorrow

soul grasp
will have
focus power
bless path

blind light
flower song
begin-end
bloom long

listening to the wind

buddha is happy
buddha never leaks
buddha is tickled
by the wind that speaks
to breath means to love
this is proven
when your chest rises